COURSE OUTLINE

GAS105

Prepared: General Arts and Science Department   Approved: Martha Irwin, Chair, Community Services and Interdisciplinary Studies

Course Code: Title	GAS105: FILM APPRECIATION
Program Number: Name	1115: GAS-UNIV TRANSFER
Department:	GENERAL ARTS & SCIENCE
Semester/Term:	17F
Course Description:	This introduction to movies will provide an opportunity to understand the importance of visual creativity in human affairs. The students will gain the capacity to recognize and evaluate artistic creativity of film and film production. Through viewing, discussing, and presenting, students will gain an aesthetic appreciation for the arts.
Total Credits:	3
Hours/Week:	3
Total Hours:	45
Substitutes:	GAS100
Vocational Learning Outcomes (VLO's): **Please refer to program web page for a complete listing of program outcomes where applicable.**	#1. Develop, through general knowledge gained in a wide range of subjects, insight into both self and society. #5. Employ basic vocational, skills drawn from the areas of the Humanities, Social and Behavioural Sciences of Vocational Studies (Business, Technology).
Essential Employability Skills (EES):	#1. Communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience. #2. Respond to written, spoken, or visual messages in a manner that ensures effective communication. #5. Use a variety of thinking skills to anticipate and solve problems. #6. Locate, select, organize, and document information using appropriate technology and information systems. #7. Analyze, evaluate, and apply relevant information from a variety of sources. #8. Show respect for the diverse opinions, values, belief systems, and contributions of others. #9. Interact with others in groups or teams that contribute to effective working relationships and the achievement of goals. #10. Manage the use of time and other resources to complete projects. #11. Take responsibility for ones own actions, decisions, and consequences.

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Course Evaluation:	Passing Grade: 100%, D

Evaluation Process and Grading System:

Evaluation Type	Evaluation Weight
Activities	10%
Exam	15%
Learning Portfolio	30%
Response to Readings and Films	45%

Books and Required Resources:

No textbook is required
A pair of headsets and a USB external hard drive

Course Outcomes and Learning Objectives:

Course Outcome 1.

Understand the complexity of the film production process.

Learning Objectives 1.

  • Distinguish the different professional roles in the film production industry and their specific contribution to the production process: writer, producer, director, cast, and crew.
  • Discriminate the three phases of the production process: pre-production, shooting, postproduction.
  • Discriminate film categories and film genres.
  • Be aware of the legal implications of the production process: intellectual properties, contractual issues.

Course Outcome 2.

Realize the importance of a well-crafted, well narrated, and attractive story in the creation of films.

Learning Objectives 2.

  • Identify the themes of the story.
  • Identify the story genre: fiction narrative and non-fiction stories.

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- Recognize the different parts of a film story.
- Analyze the point of view of the film narrative.
- Describe the main features of the characters and their influence to resolve the conflict.
- Discriminate different ways to present the plot.
- Write a treatment to communicate a film story.

Course Outcome 3.

Investigate film adaptation.

Learning Objectives 3.

- Practise visualizations to record memories and read material.
- Translate ideas and thoughts into images and words using draws, and verbal elaboration.
- Write "treatment" and "storyboards" based on a short story or a song lyric.

Course Outcome 4.

Appreciate and practice creative and technical aspects of film editing.

Learning Objectives 4.

- Identify the most common types of editing.
- Realize the crucial role of editing in visual storytelling.
- Use the learned techniques to edit a short sequence of film.

Course Outcome 5.

Analyze and practise film reviews.

Learning Objectives 5.

- Identify analytical categories of a film review.
- Read and compare professional film reviews.
- Consider the audience of a film review.

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  • Write a comparative analysis of two films, utilizing the analytical categories of a professional film review.

Course Outcome 6.

Reflect on one's learning process.

Learning Objectives 6.

  • Elaborate on the contribution of one's professional field to the creation and appreciation of films.
  • Design a creative activity to show what and how was learned in the course.
  • Communicate one's comprehension and integration of the course material through the self-designed creative activity.

Date:	Wednesday, August 30, 2017
	Please refer to the course outline addendum on the Learning Management System for further information.